

CURRICULUM VITAE

Personal data

Sabrina Minuzzi, born in Turin (Italy)

emails: sabrina.minuzzi@unive.it; sabrina_minuzzi@brown.edu; sabrina_minuzzi@yahoo.it
ORCID ID: 0000-0001-8960-7690

Education and qualifications

- 2012: **PhD in Historical and Anthropological Sciences**, University of Verona; tutor Prof. Alessandro Pastore. Title: *Sul filo dei segreti medicinali: praticanti e professionisti del mercato della cura a Venezia (secc. XVI-XVIII)*. See http://www.univr.it/documenti/AllegatiOA/allegat00a_17561.pdf and *Publications. Monographs*, 2016
- 2007: **University degree in Book History from the biennial Specialist school for Archivists and Librarians**, La Sapienza University, Rome (110/110 *cum laude*); tutor: prof. Tiziana Pesenti. Final dissertation about Antonio Bosio, printer bookseller and engraver in Seventeenth century Venice; tutor: Prof. Tiziana Pesenti. See *Publications. Monographs*
- 1999: **Diploma of State Archivist** at the Venice biennial School of Archival science, Palaeography and Diplomatics (137/150)
- 1996: **BA in Humanistic Studies**, Ca' Foscari University, Venice. Final dissertation about Giuseppe Baretti, an Italian literary mediator in Eighteenth-century England; tutor prof. Ricciarda Ricorda (110/110 *cum laude*), see *Publications. Articles*, 1998

Professional training

- 2002 November-December, *Il libro antico: storia e catalogazione*, Biblioteca civica Bertoliana, Vicenza (76 hours)
- 1999 July, training on Engraving and Etching techniques, Scuola Internazionale di Grafica, Venice (50 hours)
- 1999 June, Introductory Course on rare prints and engravings cataloguing, Regione Veneto and Marciana National Library (18 hours)
- 1996 November- 1997 January, *Corso regionale sul Libro Antico* (90 hours)
- 1996 March-October, 8-months training at the Marciana National Library, Venice (28 hours per week). Main area: Early printed Books

Professional experience

Rare Books cataloguing and study (1996-)

- 2018, Oct. – 2019 Sept. – collaboration with CERL (Consortium of European Research Libraries) for the Polonsky Project: incunabula descriptions and metadata allocation. Short Project description: <http://digitale.bnc.roma.sbn.it/progettopolonsky/>: blog posts, provenance research etc.
- June 2012-February 2014: cataloguing of rare books collections of *materia Veneta* at the Marciana National Library, Venice – from the 16th to 18th-century early printed books.

- 2004: cataloguing of a rare books collection of *De imitatione Christi* (16th-17th centuries) held in the Correr Library, Venice.
- 2001-2002: topographic check and analysis of the rare books Library of Liceo-Ginnasio M. Foscarini, Venice (about 11.000 vols). See *Publications. Articles*
- 1999-2000: early printed books cataloguing of the St. Eufemia Parish Library, Giudecca, Venice.
- 1999: quality check of the digital reproduction of manuscript and printed maps (16th-18th centuries) of the Marciana National Library.
- 1998-1999: rare books cataloguing (16th-17th centuries) of the S. Francesco della Vigna Monastery Library, Venice.
- 1997-2000: early printed books cataloguing (15th-17th centuries) of the Archiepiscopal Library of Udine.
- 1996-1997: cataloguing of the rare books collections F. Toppo, F. Comelli and Del Torso (16th-18th centuries), Municipal Library of Udine.
- 1996-1998: team survey and cataloguing of early printed and manuscript cartographic material of the Marciana National Library and of the State Archive in Venice (Esprit Project 20638 for Marsilio editori). Task entrusted by Marsilio s.p.a. publishing house; final output: CD-Rom to be distributed by the newspaper *Il Gazzettino*.

Correspondence/Documents scrutiny and description (2000-2006)

- 2003-2006: rearrangement and short inventorial description of about 30.000 documents held by the Neri Pozza Publisher's Archive, Bertoliana Library, Vicenza (software: SesamoPro).
- 2000-2002: description, according to the international standards ISAD(G), of the correspondence between Giovanni Pascoli and Vittorio Cian, and of the one between Sibilla Aleramo and Piero Nardi, held in the Giorgio Cini Foundation, Venice (software: Mens).

Exhibitions

- 2018: co-curator of the Venetian part of the exhibition *Printing Revolution and Society, 1450-1500, Fifty Years that changed Europe* (15cBOOKTRADE Project)
- 2012: curator of the exhibition *Neri Pozza editore d'alta cultura*, Vicenza, Palazzo Cordellina, Biblioteca civica Bertoliana, 12th October 2012 - al 6th January 2013.
- 2005-2006: curator of the exhibition *Tra impresa e avventura editoriale: l'Archivio Neri Pozza*, Vicenza, Centro Studi sull'Impresa e sul Patrimonio Industriale, Biblioteca civica Bertoliana, 16th December 2005-29th January 2006.

Academic experience

Academic Teaching / Training & workshops

- 2015-2018: Cf. <http://15cbooktrade.ox.ac.uk/news-events-dissemination/events-training/> Summer Schools at Oxford (Lincoln College) by the 15cBOOKTRADE team; personal teaching experiences such as within Paola Tomè's Project (Marie Skłodowska-Curie Fellow, Oxford University, *Greek Studies in 15th century Europe*): *Lo studio dei primi testi a stampa attraverso gli strumenti digitali del 15cBOOKTRADE e alcune basi dati on line: Tucidide, Demostene e gli Erotemata di Chrysoloras tra XV e XVI secolo*, Licei Classici of San Donà di Piave, Portogruaro and Venice; individual MEI training and workshops addressed to Italian special collections curators (Marciana Library) and scholars involved in MEI (es. Marco Bertagna, Hebraist etc.).

- 2012, October 30th: Training day for archivists organised by Regione Veneto and Bertoliana Library of Vicenza, 'L'archivio della casa editrice Neri Pozza: dall'inventariazione alla valorizzazione'.
- 2009: delivery of a course on *Archival and bibliographical elements for historical research* to the students of the Laurea Magistrale (MA) in Historical and Anthropological Sciences, University of Verona (20 hours).

Grants / Research Grants

- 2019, Oct. – 2022 Sept.: Marie Skłodowska-Curie Fellowship (Global): *MAT-MED in Transit. The transforming Knowledge of healing Plants*
https://www.unive.it/pag/16584/?tx_news_pi0%5Bnews%5D=6470&cHash=63a73963f4b46c54cfff5081eb88fb3
- 2014, Oct.–2018 Sept.: Postdoc Fellow, Oxford University, Faculty of Medieval and Modern Languages (ERC Project 15cBOOKTRADE, PI Prof. Cristina Dondi). Position based in the Venetian Libraries, see <http://15cbooktrade.ox.ac.uk/project/project-team/>
- 2014 (winter-summer), research assistant to Dr Filippo de Vivo in the framework of the ERC-funded ARCHIVES project: document summary and indexing, seeking for traces of the documentary and archival organization of the Venetian Republic from ASV (Sate Archive, Venice), *Consiglio dei X, Deliberazioni miste, 1400-1525*; ASV, *Consiglio dei X, Deliberazioni comuni, 1525-1791*; ASV, *Consiglio dei X, Deliberazioni segrete, 1525-1678*
- 2008-2011, PhD scholarship, Italian Ministry of Universities and Research
- 2006: research grant to participate in the project 'Spogli di cataloghi e fonti archivistiche per uno studio sull'editoria di larga diffusione tra XVII e XIX secolo', Ca' Foscari University, Venice (coordinator: Prof. Mario Infelise). The project aimed to identify archival sources documenting the publication of chapbooks and other 'popular' books; final output: *Publications. Monographs*, 2009.
- 2001-2005: renewed research grants to compile a census of the 17th-century Venetian editions, Ca' Foscari University, Venice (scientific direction: Prof. Mario Infelise); final output: see *Publications. Text editing*, 2003-2006.

Publications. Monographs

- 2016: *Sul filo dei segreti. Farmacopea, libri e pratiche terapeutiche a Venezia in età moderna* (Milan: Unicopli)
- 2013: *Inventario di bottega di Antonio Bosio veneziano (1646-1694). Catalogo delle edizioni e delle incisioni* (Venice: Edizioni Ca' Foscari), available both online and in print
- 2009: *Il secolo di carta. Antonio Bosio artigiano di testi e immagini nella Venezia del Seicento* (Milan: FrancoAngeli)

Publications. Texts & Documents Editing

- 2020, *La peste e la stampa*, introduction and single prefaces to each document (Venice: Marsilio)

- 2017: *The Invention of the Author. The privilegio di Stampa in Renaissance Venice*, edited by S. Minuzzi with an introduction and single prefaces to each document (Venice: Marsilio)
- 2016: *L'invenzione dell'autore. Privilegi di stampa nella Venezia del Rinascimento* (Venezia: Marsilio)
- 2006: Bartolomeo Gamba, *Un "conflitto letterario, prudentemente sorvegliato". Scritti di un censore della Venezia austriaca (1815-1824)* (Venezia: Marsilio)
- 2003-2006: *Le edizioni veneziane del Seicento: censimento*, edited by Caterina Griffante with Alessia Giachery and Sabrina Minuzzi (Milano, Bibliografica), 2 vols.

Publications. Articles

- 2021, in preparation: editing of a special issue of *Nuncius* (Brill; presumably no. 2/2021) *Printing Medical Knowledge: Vernacular Genres, Reception and Dissemination*; in the same issue the article: *Regimina sanitatis in verse in 15th and 16th-century Europe: reception and consumption of a genre*
- 2021, forthcoming: 'Women in Secrets: Medical Inventions between Household, Guilds and Small Scale-Economy' in Antonella Romano, Paolo Savoia, Francesca Antonelli (eds), *Gendered Touch: Women and Scientific Practice in early modern Europe* (Leiden: Brill)
- 2020, 'La stampa medico-scientifica nell'Europa del XV secolo. Con cenni sulla fruizione dei libri di materia medica e ricettari', in *Printing R-Evolution and Society, 1450-1500. Fifty Years that Changed Europe*, ed. C. Dondi. Venice: Edizioni Ca' Foscari Digital Publishing, 2020 (CERL Papers XIV), pp. 199-251 <http://doi.org/10.30687/978-88-6969-332-8>
- 2020, (with other authors): 'Inventing a herbal tradition: The complex roots of the current popularity of *Epilobium angustifolium* in Eastern Europe', *Journal of Ethnopharmacology*, Vol. 247, 2020; <https://doi.org/10.1016/j.jep.2019.112254>
- 2019: 'Quick to say quack. Medicinal secrets from the household to the apothecary's shop in early eighteenth-century Venice', *Social History of Medicine*, Feb. 2019, issue 1 (online: since 11 July 2017) <https://doi.org/10.1093/shm/hkx031> - Recipient of the 2020 J. Worth Estes Prize (Annual award for the best published paper in the history of pharmacology during the previous two years), <http://www.histmed.org/j-worth-estes-prize-winners>
- 2019, 'A new Project in cooperation with CERL: MAT-MED in Transit', *Cerl Newsletter*, Dec. 2019, p. 3
- 2019, forthcoming, 'New Tricks for Provenance lost in Miscellanies: Documentary Evidence, Coloured Edges and Historical Catalogues in MEI', *Cerl Papers*
- 2018, *Una mostra e un convegno suggellano a Venezia la collaborazione fra università e biblioteche*, «Accademie & biblioteche d'Italia», N.S., XIII, 3/4, 2018, pp. 96-105
- 2018: 'Tommaso Giannotti Rangone: a life modeled on books and (not just medical) art' / 'Tommaso Giannotti Rangone: una vita modellata sui libri e sull'arte (non solo medica)', in *Arte, fede e medicina nella Venezia dei Tintoretto / Art, Faith and Medicine in Tintoretto's Venice*, ed. by C. Klestinec and G. Matino (Venice: Marsilio), 43-57
- 2015: 'Medicina e religione sulla *longue durée*: equilibri instabili e giochi di potere', *Archivio Storico Italiano*, 173, 2015/4, 719-733

- 2015: 'Fra storia e invenzione letteraria: nuovi documenti su Francesco Fulvio Frugoni e il *Cane di Diogene*', *Studi Secenteschi*, LVI (2015), 169-209
- 2013: 'Segreti medicinali: figure del mercato della cura', in Andrea Carlino, Antonio Clericuzio, Maria Conforti (eds), *Interpretare e curare. Medicina e salute nel Rinascimento* (Roma: Carocci, 2013), 145-168
- 2013: 'Il medico Tommaso Giannotti Rangone (1493-1577) nell'economia della cura ovvero un trionfo di libri, segreti e *regimen sanitatis*', *Medicina & Storia*, N.S., 1/2013, 29-66
- 2012: 'Un editore artista e artigiano del libro', in *Neri Pozzà editore d'alta cultura* (Vicenza: Biblioteca Bertoliana, 2012) 28-33 and *Ivi*, 'Catalogo della mostra', 41-57
- 2012: 'Dopo la conservazione la valorizzazione: l'archivio e i libri Neri Pozza', *La fabbrica del libro: bollettino di storia dell'editoria in Italia*, a. XVIII, n. 2/2012, 53-61
- 2005: 'Il fondo antico del Liceo Marco Foscarini di Venezia', in *Sulle pagine, dentro la storia. Atti delle giornate di studio LABS, Padova 3-4 marzo 2003*, edited by C. Bettella (Padova: Cleup, 2005) 247-258
- 2004: 'L'archivio storico Neri Pozza', *La fabbrica del libro: bollettino di storia dell'editoria in Italia*, a. X, n. 1/2004, 34-41
- 2000: 'Il libro antico: orientamenti bibliografici e repertoriali', *Miscellanea Marciana*, XV (2000), 185-200
- 1998: 'Mediatori di cultura italiana nell'Inghilterra del Settecento: da Rolli a Baretti', *Versants*, 33 (1998), 37-59

Publications. Other contributions

- 2020 and previous years: bio-bibliographical entries for Italian DBI. *Dizionario biografico degli italiani* (Roma: Treccani): Neri Pozza, a 20th-century publisher; Alessandro Pepoli, an 18th-century nobleman and publisher; Giambattista Pasquali, bookseller and publisher, who was protagonist of the 18th-century revival of Venetian illustrated book; Giovanni Andrea Valvassore, 16th-century publisher, bookseller and engraver
- 2007: rare books historical descriptions (comprehensive of archival sources and bibliographic references) in *Art in Venice in the 17th and 18th centuries. Passion and commerce* (Barcelona: Fundació Caixa Catalunya, 2007) 166-215 and engravers/publishers' biographies *ad indicem*
- 2005, exhibition guide: S. Minuzzi, *Tra impresa e avventura editoriale: l'Archivio Neri Pozza*, Vicenza, 16 dicembre 2005-29 gennaio 2006 (Vicenza: Biblioteca civica Bertoliana, 2005)
- 2000: descriptive cards of Greek liturgical early printed books for the exhibition catalogue: *Le civiltà del libro e la stampa a Venezia. Testi sacri ebraici, cristiani, islamici, dal Quattrocento al Settecento* (Padova, Il poligrafo, 2000)

Selected invited papers at conferences/seminars (2019)

- 2019, Dec. 13-14, Università Roma Tre, Dip. Studi Umanistici, conference *La chimica in Italia, 1500-1800. Teorie, Pratiche, Esperimenti*. Paper: 'Divulgare pratiche chimiche fra Germania e Italia: Johannes Behm naturalizzato veneziano (1640 ca.-1731)'
- 2019, Sept. 20-22, University of Basel–History of Pharmacy Museum, International conference *Variable Matters. Materia Medica in the Eighteenth-Century World*. Paper: 'Brokers of *Materia Medica*: Johannes Behm naturalised Venetian (1640 ca.-1731)'

- 2019, June 28-29, University of Bologna, international conference *Gendered Touch: Women, Men, and Knowledge-making in Early Modern Europe*, 1st Brill Seminar on the Material and Visual History of Science. Paper: 'Women in Secrets: from the Household-Laboratory to the Apothecary Shop in 17th-18th-century Venice'
- 2019, April 25-28, Columbus (Ohio), Annual conference of the American Association for the History of Medicine (AAHM). Paper: 'Artisans of Secrets who enhanced Early Modern Italian pharmacopoeia' within the panel *Pharmaceutical Endeavours: Medicaments in European societies (16th-18th centuries)*

Languages

- Italian; English; reading French and Spanish; Latin; Ancient Greek (high school level)

E-Skills

- Cataloguing/inventorial description softwares (early modern books: Sebina, Sbn-SQL, Tinlib, Aleph, Edan, Biblo/Isis, Biblo antico/Isis; archives: Mens; SesamoPro); incunables: MEI; Text-Inc.
- Metadata allocation
- TEI, Text Encoding Initiative (2020, in progress) in cooperation with Brown Center for Digital Scholarship)
- Database planning: MatMed-Readers (in cooperation with Cerl), <https://data.cerl.org/matmed/search?>

Tutto quanto sopra dichiarato risponde a verità, ai sensi degli artt. 46, 47 del DPR445/2000